

Como Deve Ser

Deise Jacinto, 2014.

The musical score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music, each with a treble clef and a key signature of one sharp. The notes are represented by diagonal slashes. Measure numbers are indicated at the beginning of each staff. Chord symbols are placed above the staves. A diamond symbol with a dot represents a whole note. Two sections are marked with boxes labeled 'A' and 'B'. An 'Interludio' section is marked with a double bar line and repeat dots.

Staff 1: B Bmaj7 B7 E/B Em⁶/B

Staff 2: 6 B C[#]/B F[#] **A** B Bmaj7 B7

Staff 3: 12 E/B Em⁶/B B C[#]/B F[#] B

Staff 4: 18 Bmaj7 B7 E/B Em⁶/B B C[#]/B

Staff 5: 24 F[#] **B** B Bmaj7 A E/G[#] Fm⁷(b5)

Staff 6: 30 Em⁶ B(sus4) F[#] B Bmaj7 A

Staff 7: 36 E/G[#] Fm⁷(b5) Em⁶ E Em⁶ Interludio B

Staff 8: 41 Bmaj7 B7 E/B Em⁶/B B C[#]/B

Staff 9: 47 F[#] **A** B Bmaj7 B7 E/B Em⁶/B

Staff 10: 53 B C[#]/B F[#] B Bmaj7 B7

59 E/B Em⁶/B B C[#]/B F# **B** B

65 Bmaj7 A E/G[#] Fm7(b5) Em⁶ B(sus4)

71 F# B Bmaj7 A E/G[#] Fm7(b5)

77 Em⁶ E Em⁶ FIM B Bmaj7

81 B⁷ E/B Em⁶/B B