

Lucas 15

♩ = 118

Deise Jacinto, 2014.

E \flat E \flat D \flat D \flat A \flat A \flat

7 E \flat E \flat (sus4) E \flat **A** E \flat E \flat D \flat D \flat

13 A \flat A \flat E \flat E \flat E \flat E \flat

19 D \flat D \flat A \flat A \flat E \flat E \flat

Interludio

25 D \flat D \flat E \flat E \flat D \flat D \flat

31 E \flat E \flat **B** A \flat A \flat E \flat E \flat

37 A \flat A \flat E \flat E \flat A \flat A \flat m⁶

43 E \flat E \flat A \flat A \flat m⁶ E \flat E \flat

49 D \flat D \flat E \flat E \flat D \flat D \flat

55 E \flat E \flat (sus4) E \flat **A** E \flat E \flat D \flat D \flat

61 A \flat A \flat E \flat E \flat E \flat E \flat

67 D \flat D \flat A \flat A \flat E \flat E \flat

73 **B** A \flat A \flat E \flat E \flat A \flat A \flat

79 E \flat E \flat A \flat A \flat m⁶ E \flat E \flat

85 A \flat A \flat m⁶ E \flat E \flat D \flat D \flat

91 E \flat E \flat D \flat D \flat E \flat E \flat

97 D \flat D \flat E \flat E \flat D \flat D \flat E \flat E \flat (sus4)

104 E \flat E \flat (add2) **A** E \flat E \flat D \flat D \flat A \flat

Interludio e Fim

110 A \flat E \flat E \flat E \flat E \flat D \flat

116 D \flat A \flat A \flat E \flat E \flat

121 E \flat E \flat E \flat E \flat E \flat E \flat